

APPENDIX 1

The Department of Theatre & Dance offers two degree programs: an undergraduate BFA with a concentration in Performance, Design & Technical Production, and Dance (Dance is, at present, on hiatus for restructuring of the curriculum). The MFA program in Theatre offers two areas of concentration: Directing and Design & Technical Production. A decade ago we offered twice the degrees and have been constantly engaged in focusing on what areas we wish to support well. The reinvestigation of the Dance concentration is therefore part of an ongoing process.

BFA Degree

The BFA degree is a professionally oriented degree specifically designed for students whose interests and abilities strongly suggest the potential for pursuing careers as artists in the resident / professional, community, commercial, or academic theatre. The principal objective is to provide the student with the opportunity to concentrate upon studies in performance, dance, or design and technical production in order to develop skill mastery, conceptual knowledge, sensitivity to style and vision, a professional attitude, a sense of professional expectations, and other capacities appropriate to commence a lifetime involvement in theatre arts.

Bachelor of Fine Arts Degree Performance Competencies

The Bachelor of Fine Arts performer should leave after four years with adequate training and ability to audition for professional employment or for admission to a Master of Fine Arts program. The concentration focuses on acting, with secondary emphases in playwriting, directing, and narrative theatre. It is supported by six faculty: Professors Baxter, Chrietzberg, Fleming, Hancock, McDonough, Lenhart.

Bachelor of Fine Arts Degree Design & Technical Production Competencies

The Bachelor of Fine Arts designer / technician should leave after four years with an adequate portfolio to submit for consideration for professional employment or for admission to a Master of Fine Arts program. The program focuses on set, lighting, costume, and sound design and also technical direction. Four faculty and three professional staff support it: Professors McFadden, Buck, Koertge, and O'Nele; Staff members Berry, Mayfield, and Yeager.

Bachelor of Fine Arts Degree Dance Competencies

PLEASE NOTE: This concentration is presently on hiatus and will be undergoing careful reconsideration in the next year. Though successful, well defined, and certainly unique in the state, over the past years the concentration has grown independent of other department concentrations and will be rethought to be more central to the department's core. At present, it is supported by two full time faculty: Professors Lau and Delautre (one-year), with Associate Dean Logan teaching one course per semester.

MFA Degree

The MFA degree is a terminal degree designed for the student who has made the decision to pursue seriously a professional career in theatre, who shows potential and talent, and who is seeking focused training in preparation for that career in either directing or design & technical production.

The principal objectives are the development of artistic and technical skills, conceptual understanding, personal style and vision, creativity, and professional competencies that are evidenced by a body of work and can be demonstrated in a successful practical project of significant challenge. The directing program is supported by eight faculty; the design program by four faculty and three professional staff. Directing: Professors Baxter, Chrietzberg, Fleming,

Hancock, Hetherington, Lenhart, McDonough, and Helming (post retirement). Design: Professors Buck, Koertge, McFadden, and O'Nele; and staff Berry, Mayfield, and Yeager.

There is no concentration in acting at the MFA level here because we believe it would adversely impact our undergraduate program.